

Becky and the Sharks

February 2017

Lesley Anne Davies, Brigit Forsyth and Monica Gillespie

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Photographs available from: bryan@bryanledgard.com



Singer-songwriter Lesley Anne Davies, cellist Brigit Forsyth and bassist Monica Gillespie teamed up in the summer of 2015 to form Becky and the Sharks. They perform original songs influenced by blues, jazz and folk – quirky and dramatic with added cello!

Lesley Anne Davies is a Derbyshire-based singer/songwriter with extensive recording and session experience. Past involvements include The Mrs Ackroyd Band (comedy/folk), Bad Dog (blues/rock) and The George Borowski Band, and her vocals appear on a variety of recordings including *Cecil Road* (George Borowski), *The Broken Road* (Rob Gould) and *Stay Calm* (Kashmir).

Actress Brigit Forsyth is well-known for her extensive stage and TV credits including Thelma in the BBC sitcom *Whatever Happened to the Likely Lads* and her current role as Madge in *Still Open All Hours*. A cellist since the age of nine, she played the lead in 2004's *The Cello and the Nightingale* at York Theatre Royal, recorded her original composition *Heartime* (2012) with Lucy Railton, and collaborated in 2015 with actor/songwriter/guitarist Annie Raitt to record the album *Angel of the North*. She is currently starring in London in the musical comedy *Killing Time* (Park Theatre, London, 6 February – 4 March 2017) with her daughter Zoe Mills, who wrote the play based on *Heartime*. Brigit also plays and sings in The Fir Cones with three fellow alumni of the West End production of *Calendar Girls*.

Monica Gillespie played guitar for many years until becoming hooked on bass guitar in 2014. Jamming with friends led to the formation of blues/rockers The Bostock Basement Band, with whom she gigs regularly. With a diverse taste in music, she relishes the chance to play the bass more melodically in Becky and the Sharks.

<https://beckyandthesharks.bandcamp.com>

Becky and the Sharks EP

Own label

Recorded at Hawkins Studio
215, August/September 2016

All songs written by
Lesley Anne Davies

- 1 **Cast a Spell** 4.24
- 2 **Guilty as Charged** 3.01
- 3 **East End Shelley** 4.26
- 4 **Corridors** 3.19
- 5 **Maybe I'm a Goth** 3.13

